

Ciao, Bella, Ciao

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18251

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Ciao, Bella, Ciao

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Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2

3

4

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Musical score for measures 2, 3, and 4. The score includes parts for 1st, 2nd, 3rd, and 4th E♭ Horn, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *f* (forte) in the piano part.



5

6

7

8

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

Musical score for measures 5, 6, 7, and 8. The score includes parts for Horns 1-4, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord markings Gm are present in the piano part.

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9

10

11

12

A

Musical score for measures 9-12. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a rest in measures 9-11 and enters in measure 12 with a *mf* dynamic. Horn 2 and 3 play a melodic line starting in measure 10, also marked *mf*. Horn 4 plays a rhythmic accompaniment. The piano part features chords Gm, Gm, Gm, Cm, and D7. The bass and drums provide a steady accompaniment.



13

14

15

16

Musical score for measures 13-16. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 plays a melodic line with accents starting in measure 13. Horn 2 and 3 play a similar melodic line. Horn 4 plays a rhythmic accompaniment. The piano part features chords Cm, Gm/Bb, D7 Gm D7/F#, D+, D7, and Gm. The bass and drums provide a steady accompaniment.

B Pop (l'istesso tempo)

17

18

19

20

Musical score for measures 17-20. The score includes staves for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Gm, Gm, Gm, D, and Gm/Bb. The drum part features a consistent pattern of eighth notes.

Musical score for measures 21-24. The score includes staves for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Cm, Gm/Bb, D/F#, D+, D7, and Gm. The drum part continues with a pattern of eighth notes.

25

26

27

28

29

C

Musical score for measures 25-29. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 starts at measure 26 with a dynamic of *mf*, then *f*. Horn 2, 3, and 4 start at measure 27 with a dynamic of *f*. The piano accompaniment features chords Gm, Cm, D, D7, Dsus4, and D7, with a dynamic of *f*. The bass line and drums provide a steady accompaniment.



30

31

32

33

34

Musical score for measures 30-34. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic of *mf*. The piano accompaniment features chords Gm, Am7, BbM7, Am7, Gm, Cm, Gm/D, D, D+, and D, with a dynamic of *mf*. The bass line and drums provide a steady accompaniment.

35

36

37

38

Musical score for measures 35-38. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 35-38 are in a key signature of one sharp (F#). Measure 35 has a *mf* dynamic. Measure 36 has a *mf* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic.

Chord progression for measures 36-38: F, F#dim, Gø7, F7/A, Bbm.

Musical score for measures 39-42. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 39-42 are in a key signature of two flats (Bb). Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic.

Chord progression for measures 39-42: Bbm, Fm/Ab, Ebm, Fsus4, F.

HORN E^b - MI Bémol

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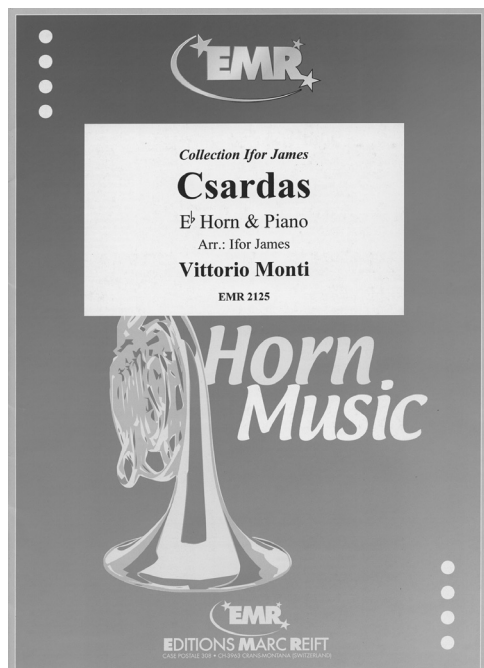
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